

HOUSE JOINT RESOLUTION 942

By Beck

A RESOLUTION to honor and recognize Marty Stuart upon his thirtieth anniversary as a member of the Grand Ole Opry.

WHEREAS, it is fitting that this General Assembly should recognize those gifted artists who have experienced great success in the world of country music; and

WHEREAS, Marty Stuart, one of country music's noted historians and greatest performers, will celebrate his thirtieth anniversary as a member of the Grand Ole Opry on November 28, 2022; and

WHEREAS, over the years, Marty Stuart has expressed his love of country music through multiple projects, including writing and recording numerous standards; and

WHEREAS, after teaching himself to play mandolin as a child, Marty Stuart was recruited to join the legendary Lester Flatt's band at the age of thirteen; he has performed with some of country music's most notable musicians, including fiddler Vassar Clements and guitarist Doc Watson, and he was a member of Johnny Cash's band for several years before pursuing a solo career; and

WHEREAS, Marty Stuart recorded his first Top 20 hit, "Arlene," in the mid-1980s and reached the Top 10 for the first time with the title track of his album *Hillbilly Rock* in 1990; and

WHEREAS, the title track from 1991's *Tempted* was a Top 5 single for him, and Marty Stuart later won a Grammy for Best Duet for his collaboration with his friend Travis Tritt on "The Whiskey Ain't Workin'"; and

WHEREAS, as a producer, Marty Stuart worked with his wife, Connie Smith, on her self-titled 1998 album, and he also produced the late Porter Wagoner's *Wagonmaster* album; and

WHEREAS, in 2005, Marty Stuart founded his own label, Superlatone Records, and began issuing a series of acclaimed albums, including a celebration of Delta gospel on *Souls' Chapel*, the Native American-influenced *Badlands: Ballads of the Lakota*, a rekindling of his bluegrass roots on *Live at the Ryman*, and *Compadres: An Anthology of Duets*; and

WHEREAS, he launched *The Marty Stuart Show* on cable television in 2008, with the help of his world-famous band, The Fabulous Superlatives, and fellow Grand Ole Opry members who appear on the show; and

WHEREAS, in 2010, Marty Stuart issued *Ghost Train*, an authentic new chapter in the pantheon of traditional country music that was recorded in RCA's famed Studio B, the very place where he played on his first session with Lester Flatt at the age of thirteen; and

WHEREAS, a member of the Grand Ole Opry since 1992, Marty Stuart now occupies the Opry House dressing room that previously housed three of his heroes, Ernest Tubb, Marty Robbins, and Porter Wagoner; and

WHEREAS, *Sparkle & Twang: Marty Stuart's American Musical Odyssey*, his traveling exhibit of music memorabilia and photography, has been displayed at the Tennessee State Museum and the Rock and Roll Hall of Fame; and

WHEREAS, it is the dream of every country music artist to be a member of the Grand Ole Opry and perform on the stage of the Grand Ole Opry House, and it is most fitting that Marty Stuart be recognized on this special occasion; now, therefore,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE ONE HUNDRED TWELFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE SENATE CONCURRING, that we honor and recognize Marty Stuart upon his thirtieth anniversary as a member of the Grand Ole Opry, commend his illustrious career in country music, and extend to him our best wishes for every continued success.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy and upon proper request made to the appropriate clerk, the language appearing immediately following the State seal appear without House or Senate designation.